

St. Rita Choristers

We are affiliated with the Choristers Guild: www.choristersguild.org

February 17, 2010

Directed by John Fryer and Melva Villard

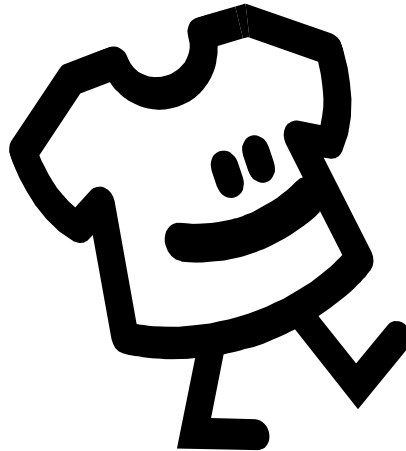
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Whassup?

The Choristers began rehearsals in 2010 with a wide variety of music. Additions to our repertoire include the Latin chant *Pange Lingua*, a contemporary setting of the *Anima Christi*, and a jazz piece based on the nursery rhyme of Humpty Dumpty. Very diverse! We are continuing our study of music theory as well, especially concentrating on ear training and rhythm.

The month of March will be busy as well; the Choristers are scheduled to sing for the Blessing of the St. Joseph and St. Patrick Altar on the 17th, and Common Holy Hour on the 18th. Before you know it, Holy Week will begin, and Choristers will be joining the Adult Choir for our Holy Thursday (April 1st)

and Easter Vigil (April 3rd) Masses.



Our St. Rita Chorister T-shirts will arrive soon! They are black with the St. Rita Choristers logo to be on the front of the left upper side. We hope to be able to wear them for singing at the Ash Wednesday Mass on February 17 at 6:15. A nice pair of jeans may be worn with them.

St. Rita
Catholic Church
Alexandria, LA



Hymn Study: Anima Christi

The *Anima Christi* is a traditional prayer from around the 14th century. It is still widely used after receiving the body and blood of Our Lord Jesus Christ in Holy Communion.

This well known Catholic prayer dates to the early fourteenth century and was possibly written by Pope John XXII, but its authorship remains uncertain. The prayer takes its name from its first two words in Latin. *Anima Christi* means "the soul of Christ."

The musical version the Choristers have been learning was composed by Mercy Sister Suzanne Toolan, an internationally known composer of

liturgical music. (You may be familiar with her communion song, "I Am the Bread of Life.") Sister Suzanne is a prominent American spokesperson for the music and prayer of the Taizé ecumenical community from France and leads many Taizé-style retreats.

SOUL of Christ, sanctify me.

Body of Christ, save me.

Blood of Christ, inebriate me.

Water from the side of Christ,
wash me.

Passion of Christ, strengthen me.

O good Jesus, hear me.

Within Thy wounds, hide me.

Separated from Thee let me never be.

From the malignant enemy,
defend me.
At the hour of death, call me.
To come to Thee, bid me,
That I may praise Thee in the
company
Of Thy Saints, for all eternity.

Amen.

Happy Birthday

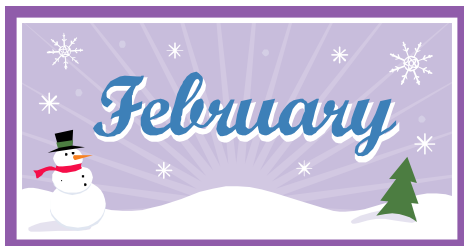
February:

28: Tristan Kramer

Research THIS

The Choristers have been learning to identify musical intervals of 4ths, 6ths, and octaves by sound, but can they identify them by sight? Look up these hymns in our 2010 Music Issue and identify the opening interval as a P4, M6 or P8. First one to turn it in correctly wins a prize!

1. Gather the People #304 _____
2. Now As We Gather #309 _____
3. One Love Released #319 _____
4. Song of the Body of Christ #321 _____
5. O Sacrament Most Holy #322 _____
6. Bread for the World #346 _____
7. That There May Be Bread #354 _____
8. Come to Me and Drink #355 _____
9. Sent Forth By God's Blessing #375 _____
10. The Spirit Sends Us Forth #379 _____
11. Celtic Alleluia: Sending Forth #387 _____
12. Take My Hands #388 _____
13. Jesus, Come To Us #399 _____
14. God, Beyond All Names #418 _____
15. I Sing the Mighty Power of God # 419 _____



- ♪ 17th: ASH WEDNESDAY
CCD MASS @ 6:15 P.M.



- ♪ 3rd: NO CCD; NO REHEARSAL
- ♪ 17th: BLESSING OF ST. JOSEPH ALTAR @ 6:00 P.M.
- ♪ 18th: COMMON HOLY HOUR @ 6:00 P.M.
- ♪ 31st (NO CCD) BUT WE WILL HAVE REHEARSAL! (This is during Holy Week)



- ♪ 1st: HOLY THURSDAY MASS @ 5:30 P.M.
- ♪ 3rd: (SATURDAY) EASTER VIGIL @ 8:00 P.M.
- ♪ 7th: NO CCD; NO REHEARSAL
- ♪ 24th: St. Rita Ladies Tea
- ♪ 28th: CROWNING OF MARY @ 6:00 P.M.



The Chorister's Prayer

Bless, O Lord, us thy servants
Who minister in thy temple.
Grant that what we sing with our lips,
We may believe in our hearts,
And what we believe in our hearts,
We may show forth in our lives,
Through Jesus Christ our Lord.
Amen.